

Audio & Mastering

Source audio should be provided in 16/24 bit at 44,1/48/96kHz as WAV format files for each track (A1,A2...B1,B2...etc) or per side including PQ sheet (track duration & spacing) as it is intended to appear on the record.

Frequency range of a record is between 20Hz - 20kHz.

No anti-phase or at least minimized as possible since stereo correlation should not exceed 90 degrees.

MP3 audio is not a suitable source for vinyl production.

Running times per side

12" at 33rpm = 19-21 min (ideal) / up to 28 min (maximum)

12" at 45rpm = 15 min (ideal) / up to 17 min (maximum)

10" at 33rpm = 14 min (ideal) / up to 16,5 min (maximum)

10" at 45rpm = 10 min (ideal) / up to 17 min (maximum)

7" at 33rpm = 7 min (ideal) / up to 8,5 min (maximum)

7" at 45rpm = 5 min (ideal) / up to 6 min (maximum)

Artwork

Artwork should be exported as one flattened layer, centered in PDF file format 300 dpi, CMYK or Grayscale, 8 bit/channel.

If your artwork is not centered please add the die cut template on top as a separate layer.